

Mayland Art Contest Guidelines

1. **Subject:** The subject of the piece is at the discretion of the student or faculty member entering the piece, so long as it's completed in a tasteful manner.
2. **Limitations on content:** Both representational art and abstract art will be accepted for the contest. Any subject matter or imagery that is deemed unfit by either the MCCSGA or Mayland administrative representatives will not be entered or displayed. Whether a piece is admissible in the contest is up to the discretion of Michelle Musich and Doug Dewar, MCCSGA faculty advisors. Topics or imagery that warrant such refusal include, but are not limited too:
 - scenes or subject matter that depicts violence,
 - drug or alcohol references,
 - explicit sexual content, (such as nudity with an erotic nature, phallic symbolism of any kind, or scenes or subject matter regarding sex crimes)
 - any type of subject matter that depicts discrimination based on race, ethnicity, national origin, immigration status, religion, age, disability, gender, sex, or sexual orientation,
 - Any inappropriate medium
 - Vivid Images deemed too disturbing to the general public* (firearms, knives, disease, war, famine, hate crimes, human body parts, or any other images deemed disturbing)
 - Depictions of specific instructors, faculty, staff or students of Mayland Community College, without first obtaining permission from the subject and either Doug Dewar or Michelle Musich

➤ Any subject matter, topic or imagery deemed inappropriate by the MCCSGA or Mayland administration

3. **Medium:** The medium for said piece must be two-dimensional, no three-dimensional art will be considered or entered for the contest. Traditional painting, drawing, or graphic design are all acceptable mediums. If unsure of a particular medium, consult a member of the MCCSGA.

4. **Plagiarism:** no plagiarism, intentional or otherwise, will be tolerated in this contest. Certain creative ideas will not be considered plagiarism. For instance, entering a work done in the *style* of Pablo Picasso is not the same as submitting a work *by* Pablo Picasso.

Example:

Unacceptable: printing or copying an image of the Mona Lisa and claiming it as one's original work

Acceptable: drawing inspiration from the Mona Lisa, and recreating it in the style of Pablo Picasso

5. **Hardware:** all pieces should be presented framed with appropriate mounting hardware. The size, shape, and color of the frame are at the student's discretion. Physical requirements of the piece are:

Minimum size: 8.5 inches by 11 inches

Maximum size: 18 inches by 24 inches

6. **Contest rules:** participants may enter a maximum of two pieces for the art contest. Any individual participating may only win once. The contest will be judged by the MCCSGA officers and a qualified art instructor. The pieces will be evaluated by a set artistic criteria

and winners shall be selected. The pieces for the contest will be displayed in the hallway of the second floor of Gwaltney Hall.

7. **Evaluation:** The piece will be judged on three criteria, creativity, use and mastery of artistic principles and techniques, and overall aesthetic appeal
 - 1) Creativity- The overall creative design of the piece, the inspiration for the piece, how the piece is relevant to the individual, what does the artist do to make the piece amazing and different.
 - 2) Use and mastery of artistic principles and techniques- How are the fundamentals of art design (such as line, color, dissonance, etc.) used and implemented, How masterfully are the techniques and artistic principles implemented
 - 3) Overall aesthetic appeal- How attractive the piece is to look at.
8. **Date and time:** All pieces must be submitted no later than 1:00 PM on March the 29th 2017. Pieces may be brought by the MCCSGA meetings on Wednesdays at 1:00 PM, if this time is inconvenient, the participant should take their pieces to the office of Michelle Musich on the first floor of Gwaltney Hall