

**MAYLAND COMMUNITY COLLEGE
Welcomes You To:**

**MUS 231.50
Chorus III
1 Credit Hour
2 Contact Hours**

FALL 2006

Course Description

This course is a continuation of MUS 132. Emphasis is placed on vocal techniques and the study and performance of a variety of styles and periods of choral literature. Upon completion, students should be able to demonstrate skills needed to participate in choral singing leading to performance. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.

Prerequisites: MUS 132

Corequisites: none

Instructor Information

Instructor: Dr. Tim Babb
Office Location: Mountain Heritage High School
Telephone Number: (828) 682-6103
E-mail Address: tmbabb@yanceync.net
Office Hours: 1:30-3:10

Course Information

Chorus I will meet Monday-Friday, 8:15AM-9:45AM, in Room 2, Mountain Heritage High School.

Required Text(s): Essential Elements for Choir Level 4
Glencoe McGraw Hill

LRC Resources: NA

Required supplies: NA

**Mission and Competencies for the General Education Core
at Mayland Community College:**

Mayland Community College's General Education core courses will provide the essential body of knowledge and skills that enable all degree-level students to perform competently as employees and as contributing members of society.

Graduates of all degree programs at Mayland Community College will have completed the general education core. That core encompasses the essential knowledge and skills that enable all degree-level students to perform competently as employees and as contributing members of society. Upon completion of the general education core, students will be able to demonstrate the following:

1. Effective communication in speaking and listening situations needed for college, personal, and work successes
2. Effective communication in writing and reading situations needed for college, personal, and work successes
3. Logical, critical, and creative thinking to evaluate evidence and reach a conclusion
4. Application of basic computer use skills
5. Application of fundamental math skills
6. Basic awareness of the diversity of various world groups from both historical and contemporary contexts

For each of the following components of this course, the applicable Gen Ed Learning Outcome is #6.

Course Objectives/Competencies:

- 1) Develop and demonstrate advanced vocal practices and refine the use of the voice as an instrument
- 2) Sing with increased technical accuracy and expression
- 3) Refine sightreading and eartraining skills
- 4) Sing moderately difficult vocal literature which requires well-developed technical skills, attention to phrasing and interpretation, and ability to perform various meters and rhythms in a variety of keys
- 5) Sing vocal literature representing diverse genres, styles, and cultures
- 6) Utilize instruments as appropriate
- 7) Develop skills in improvising, composing and arranging music
- 8) Develop skills in listening to, analyzing, and evaluating musical experiences
- 9) Apply reading and notating skills
- 10) Develop an understanding of vocal literature in relationship to history, culture, and other content areas

Attendance Policy/Tardiness/Make-Up Work:

Attendance to class is essential in order for the student to develop musically. Students will be required to follow the attendance policy as outlined in the Mountain Heritage High School Student Handbook.

Grading Criteria/Tests/Projects:

Performance based assessment will primarily be used to assess student progress. In addition, self-assessment and open-ended writing assignments will be used. The following areas, with appropriate weight, will be evaluated:

Participation in class	50%
Attendance at concerts	10%
Rhythmic understanding	10%
Pitch reading	10%
Sight singing skill	10%
Music History comprehension	10%

Grading Scale:

- A = 93-100
- B = 85-92
- C = 77-84
- D = 70-76
- F = <69

Inclement Weather Procedures:

Classes postponed or abbreviated due to inclement weather will be based on the decision of the Yancey County School Administrators.

Academic Standards/Student Expectations/Ethics:

Students will be expected to participate all activities. Self-discipline and responsibility for their own learning will be encouraged in order that each student may reach their fullest musical potential. Further, the instructor will expect students to maintain a respectful environment for learning.

Administrative Withdrawal statement:

If a student has not been in contact with the instructor and has not attended class for a consecutive two-week period, an administrative withdrawal will be submitted by the instructor.

The following ADA statement: Any student requesting special accommodations for this course due to a disability should apply for services through the SOAR Office or the Counseling Center, which will document the disability. A counselor will then help determine which accommodations, if any, the student needs for success in this course.

Course Outline/ Monthly Topics:

August-December	Vocal Instruction
August-December	Music Theory
August	The Elements of Music
September	Music of the Middle Ages and Renaissance
October	Music of the Baroque
November	Music of the Classical and Romantic Periods
December	Music of the 20 th Century and Present
Performances	Fall Concert October 24,2006
	Veteran's Day November 9, 2006
	Christmas Concert December 14, 2006