

**MAYLAND COMMUNITY COLLEGE
Welcomes You To:**

**MUS113.20
American Music
3 credit hours, 3 contact hours
FALL 2007**

Course Description

This course introduces various musical styles, influences, and composers of the United States from pre-Colonial times to the present. Emphasis is placed on the broad variety of music particular to American culture. Upon completion, students should be able to demonstrate skills in basic listening and understanding of American music. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.*

Prerequisites: None

Corequisites: None

Instructor Information

Instructor: Dr. Tim Babb
Office Location: Mountain Heritage High School
Telephone Number: (828) 682-6103
E-mail Address: tmbabb@yanceync.net
Office Hours: 8:00-9:30 a.m.

Course Information

American Music will meet on Tuesday from 6:00-8:50 p.m. in Room P204, Mayland Community College Main Campus

Required Text(s): America's Musical Landscape 5th ed. Jean Ferris

LRC Resources: NA

Required supplies: Spiral notebook

**Mission and Competencies for the General Education Core
at Mayland Community College:**

Mayland Community College's General Education core courses will provide the essential body of knowledge and skills that enable all degree-level students to perform competently as employees and as contributing members of society.

Graduates of all degree programs at Mayland Community College will have completed the general education core. That core encompasses the essential knowledge and skills that enable all degree-level students to perform competently as employees and as contributing members of society. Upon completion of the general education core, students will be able to demonstrate the following:

1. Effective communication in speaking and listening situations needed for college, personal, and work successes
2. Effective communication in writing and reading situations needed for college, personal, and work successes
3. Logical, critical, and creative thinking to evaluate evidence and reach a conclusion
4. Application of basic computer use skills
5. Application of fundamental math skills
6. Basic awareness of the diversity of various world groups from both historical and contemporary contexts

Course Objectives Designed to Assess, Evaluate, and Document the Pertinent Gen Ed Competencies for this Course MUS 113, American Music:

For each of the following components of this course, the applicable Gen Ed Learning Outcome is 6.

Course Objectives/Competencies:

1. To understand the basic elements of music.
2. To introduce the student to the American music tradition (Native American, Folk, Classical, Popular, Jazz, Theater, and Film) and trace its development from Pre-Colonial to the present giving major composers, stylistic features, and representative works.
3. To understand the sociological, historical, and cultural factors that influenced the development of American music.
4. To recognize various musical styles and genres through listening.

Attendance Policy/Tardiness/Make-Up Work:

Attendance is crucial to getting the most out of this class. Individual students are responsible for all material covered in the course, including lecture material and notes, handouts, and assignments. If you are absent, it is your responsibility to meet with other class members or the instructor to obtain the information you missed. Because class participation is a significant part of your assessment, attendance will have an effect on your final grade. Five or more absences will result in an automatic "F" given for the class.

Grading Criteria/Tests/Projects:

Attendance	20%
Class Participation	20%
Quizzes	15%
Analysis and Evaluation Papers (3)	15%
Final Project	10%
Research Paper	10%
Final Assessment	10%

Grading Scale:

A = 93-100
B = 85-92
C = 77-84
D = 70-76
F = <69

Inclement Weather Procedures:

Evening classes will normally be on a regular schedule or be cancelled during inclement weather. Please consult the Mayland Community College handbook concerning inclement weather announcements. Any classes missed due to weather will be made up at a time that is satisfactory to all. If class is cancelled on a date that an assignment is due, the assignment will become due at the next class meeting.

Academic Standards/Student Expectations/Ethics:

Students will be expected to participate in all activities and complete all assignments. Self-discipline and responsibility for their own learning will be encouraged in order that each student may reach their fullest musical potential. Further, the instructor will expect students to maintain a respectful environment for learning.

Dates for Withdrawal:

Sept. 25	Last day for unconditional withdrawal
Nov. 1	Last day for conditional withdrawal
Nov. 2-end of semester	No drops except for documented emergencies

The official drop date will be the date that you take the form to the registrar's office.

Administrative Withdrawal statement:

If a student has not been in contact with the instructor and has not attended class for a consecutive two-week period, an administrative withdrawal will be submitted by the instructor.

The following ADA statement: Any student requesting special accommodations for this course due to a disability should apply for services through the SOAR

Office or the Counseling Center, which will document the disability. A counselor will then help determine which accommodations, if any, the student needs for success in this course.

Course Outline/Weekly Topics:

August 21	Basic Properties of Musical Sound North American Indian Music
August 28	Folk Music Religious and Secular Music of the Colonial, Revolutionary, and Federal Periods
September 4	The Nineteenth Century- Religious Music, Popular Music of the Civil War
September 11	Early Concert Music, Late Nineteenth Century Concert Music
September 18	The Twentieth Century- Rise of Popular Culture, Country Music
September 25	Ethnic Traditions and the Urban Folk Revival, The Jazz Age
October 2	Jazz 1930 to the present
October 10	Popular Music- Latin, Rock and Roll
October 17	Class Project, Research Paper
October 24	Class Project, Research Paper
October 31	Class Project, Research Paper
November 6	Popular Music since 1970
November 13	Musical Theater, American Opera
November 20	Music for Film
November 27	Traditions and Innovations in Concert Music
December 4	Project Presentations and Research Paper Due
December 11	Final Assessment, Project Presentations