

MAYLAND COMMUNITY COLLEGE
Welcomes You To:

MUS110.20
Music Appreciation
3 credit hours, 3 contact hours
SPRING 2007

Course Description

This course is a basic survey of the music of the Western world. Emphasis is placed on the elements of music, terminology, composers, form, and style within a historical perspective. Upon completion, students should be able to demonstrate skills in basic listening and understanding of the art of music. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.*

Prerequisites: None

Corequisites: None

Instructor Information

Instructor:	Dr. Tim Babb
Office Location:	Mountain Heritage High School
Telephone Number:	(828) 682-6103
E-mail Address:	tmbabb@yanceync.net
Office Hours:	1:30-3:30 p.m.

Course Information

Music Appreciation will meet on Tuesday from 6:00-8:50 p.m. in Room 252, Mayland Community College Main Campus

Required Text(s): Music: An Appreciation, 9ed. Roger Kamien

LRC Resources: NA

Required supplies: Spiral notebook

Mission and Competencies for the General Education Core
at Mayland Community College:

Mayland Community College's General Education core courses will provide the essential body of knowledge and skills that enable all degree-level students to perform competently as employees and as contributing members of society.

Graduates of all degree programs at Mayland Community College will have completed the general education core. That core encompasses the essential knowledge and skills that enable all degree-level students to perform competently as employees and as contributing members of society. Upon completion of the general education core, students will be able to demonstrate the following:

1. Effective communication in speaking and listening situations needed for college, personal, and work successes
2. Effective communication in writing and reading situations needed for college, personal, and work successes
3. Logical, critical, and creative thinking to evaluate evidence and reach a conclusion
4. Application of basic computer use skills
5. Application of fundamental math skills
6. Basic awareness of the diversity of various world groups from both historical and contemporary contexts

Course Objectives Designed to Assess, Evaluate, and Document the Pertinent Gen Ed Competencies for this Course MUS 110, Music Appreciation:

For each of the following components of this course, the applicable Gen Ed Learning Outcome is 6.

Course Objectives/Competencies:

1. To understand the basic elements of music.
2. To introduce the student to the Western music tradition and trace its development from the Middle Ages to the present giving major composers, stylistic features, and representative works.
3. To understand the sociological, historical, and cultural factors that influenced the development of Western music.
4. To recognize various musical styles and genres through listening.
5. To broaden the listening experience beyond the Western tradition to include music of non-western cultures.
6. To trace the development of American popular music from its roots to the present.

Attendance Policy/Tardiness/Make-Up Work:

Attendance is crucial to getting the most out of this class. Individual students are responsible for all material covered in the course, including lecture material and notes, handouts, and assignments. If you are absent, it is your responsibility to meet with other class members or the instructor to obtain the information you missed. Because class participation is a significant part of your assessment, attendance will have an effect on your final grade. Five or more absences will result in an automatic "F" given for the class.

Grading Criteria/Tests/Projects:

Attendance	15%
Class Participation	10%
Terminology Assessment	5%
Listening Assessments (5)	25%
Analysis and Evaluation Papers (3)	25%
Final Project	10%
Final Assessment	10%

Grading Scale:

A	= 93-100
B	= 85-92
C	= 77-84
D	= 70-76
F	= <69

Inclement Weather Procedures:

Evening classes will normally be on a regular schedule or be cancelled during inclement weather. Please consult the Mayland Community College handbook concerning inclement weather announcements. Any classes missed due to weather will be made up at a time that is satisfactory to all. If class is cancelled on a date that an assignment is due, the assignment will become due at the next class meeting.

Academic Standards/Student Expectations/Ethics:

Students will be expected to participate in all activities and complete all assignments. Self-discipline and responsibility for their own learning will be encouraged in order that each student may reach their fullest musical potential. Further, the instructor will expect students to maintain a respectful environment for learning.

Administrative Withdrawal statement:

If a student has not been in contact with the instructor and has not attended class for a consecutive two-week period, an administrative withdrawal will be submitted by the instructor.

The following ADA statement: Any student requesting special accommodations for this course due to a disability should apply for services through the SOAR Office or the Counseling Center, which will document the disability. A counselor will then help determine which accommodations, if any, the student needs for success in this course.

Course Outline/Weekly Topics:

Jan. 9	The Elements of Music
Jan. 16	The Middle Ages
Jan. 23	The Renaissance

Jan. 30	The Baroque Period
Feb. 6	The Classical Period
Feb. 13	The Romantic Period
Feb. 20	The Twentieth Century and Beyond
Feb. 27	Music for Stage and Screen
Mar. 13	Roots of American Popular Music
Mar. 20	Jazz
Mar. 27	Rock
April 3	Nonwestern Music
April 10	Project work
April 17	Creative Experiences in Music
April 24	Project Presentations
May 1	Final Assessment