

Mayland Community College  
Spring Semester 2004

Hum 150.20

American Women's Studies

3 Credit Hours; 3 Contact Hours

Prerequisites – Red 090

Instructor Information

Instructor: Michael Mann  
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Office Hours: Tuesday 5 – 6 \_ Wednesday 2 – 6

Course Description

This course provides an interdisciplinary study of the history, literature, and social roles of American Women from colonial times to the present. Emphasis is placed on women's roles as reflected in American Language usage, education, law, the workplace, and mainstream culture. Upon completion students should be able to identify and analyze the roles of women as reflected in various cultural forms. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.*

Course Information

Meets: Tuesday 6 – 9 Room 230

Required Texts:

Baumgardner, Jennifer, and Amy Richards. *Manifesta: Young Women, Feminism, and the Future*

Ensler, Eve. *The Vagina Monologues: The V-Day Edition*

hooks, bell. *Feminism is for Everybody: Passionate Politics*

Instructor Handouts

Grading Scale

A = 90 – 100

B = 80 – 90

C = 70 – 80

D = 60 – 70

F = Below 60

Grading Criteria and Percentages

Class Participation	20%
Reaction Papers	20%
Final Exam	30%
Group Project	30%

Description of Assignments

Class Participation/Homework: Participation is crucial to your success in this class. The nature of this subject (and our approach to it) requires group interaction. This is an easy 20 points to earn. To do so you need to be here consistently, be well prepared, and willing to contribute to class discussion and exercises.

Reaction Papers: A reaction paper is due at the beginning of each class. These papers should be typed and double-spaced, and should express your reaction to material covered in the previous week's discussions/readings, *or* a feminist issue you encountered on your own during that week.

Final Exam: This will be a cumulative short answer and essay exam.

Group Project: A combined written and oral presentation. Both elements will be weighed equally for the grade. By the second week of class we will form groups and work together to design parameters for your group project. The subject can be any topic related to feminist issues.

**Withdrawal Dates:**

Unconditional Withdrawal Cutoff	Friday, February 13
Conditional Withdrawal Cutoff	Monday, March 29

### Assignment Schedule

(All Readings are to be completed by the date for which they are listed;  
The schedule of assignments can and *will* be adjusted as necessary)

January 13	Intro Discussion: What is Feminism?
January 20	hooks: Introduction & Chapters 1 – 5; <i>Manifesta</i> : Prologue: “A Day Without Feminism”
January 27	hooks: 6 – 10; Ensler: “Foreword”
February 4	Ensler: 3 – 73
February 11	Ensler: 74 – 144; Field Trip: The Vagina Monologues (Date TBA)
February 18	Ensler 145 – 185.
February 25	hooks: Chapters 11- 14
March 2	hooks: Chapters 15 – 19
March 9	Spring Break
March 16	<i>Manifesta</i> : Intros and Chapters 1 & 2
March 23	<i>Manifesta</i> : 3 & 4
March 30	<i>Manifesta</i> : 5& 6
April 6	<i>Manifesta</i> : 7
April 13	<i>Manifesta</i> : 8
April 20	<i>Manifesta</i> : Epilogue
April 27	Final Exam;
May 4	Final Project Due