

**English 113.Y2**  
**Literature-Based Research**  
Wednesdays 6:00 – 8:50 pm  
January 8 – May 9, 2006

**Instructor:** Mrs. Isaacs  
**Office:** Room 219 Spruce Pine Campus  
**Office Hours:** Tuesday/Thursday: 8:30-9:30 am  
Other times available by appointment  
**Phone:** 765-7351 ext. 381 during office hours  
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**Course Description:**

Semester Contact Hours: 3 Semester Credit Hours: 3  
This course, the second in a series of two, expands the concepts developed in ENG 111 by focusing on writing that involves literature-based research and documentation. Emphasis is placed on critical reading and thinking and the analysis and interpretation of prose, poetry, and drama: plot, characterization, theme, cultural context, etc. Upon completion, students should be able to construct mechanically-sound, documented essays and research papers that analyze and respond to literary works. *This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in English composition.*  
Prerequisites: ENG 111 Corequisite: None

**Required Textbook:**

Arp, Thomas R., and Greg Johnson. *Perrine's Literature: Structure, Sound, and Sense*. 9<sup>th</sup> ed. Boston: Wadsworth, 2006.

**Suggested Textbook:**

Kirszner, Laurie, and Stephen R. Mandell. *The Brief Handbook*. 5<sup>th</sup> ed. Boston: Wadsworth, 2007.

**Required Class Materials:**

You will need a safe means to save your material for this class: either a USB Flash Drive, DVD-RW, or [last choice!] 3.5 HD disk. As a further safeguard email your work as WORD attachments to yourself via your LEO account or save your work in "my Files" on your LEO account.

One two-pocket folder for submission of essays.

**Mission and Competencies for the General Education Core at Mayland Community College**

Mayland community College's General Education core courses will provide the essential body of knowledge and skills that enable all degree-level students to perform competently as employees and as contributing members of society.

Graduates of all degree programs at Mayland Community college will have completed the general education core. Upon completion of the general education core, students will be able to demonstrate the following:

1. Effective communication in speaking and listening situations needed for college, personal, and work successes.
2. Effective communication in writing and reading situations needed for college, personal, and work successes.
3. Logical, critical, and creative thinking to evaluate evidence and reach a conclusion.
4. Application of basic computer use skills.
5. Application of fundamental math skills.
6. Basic awareness of the diversity of various world groups from both historical and contemporary contexts.

**Course Objectives Designed to Assess, Evaluate, and Document the Pertinent Gen Ed Competencies**

**for this Course, English 113:**

For each of the following components of this course, the applicable Gen Ed Learning Outcomes are **1, 2, 3, 4, and 6.**

**Course Objectives**

To succeed in this course, students will do **college-level** work as they

1. Plan, write, and revise three essays for coherence, completeness, and unity.
  - a. Select and limit topics, develop a thesis, and organize ideas.
  - b. Use standard English grammar, effective diction, accurate spelling, and appropriate style.
2. Plan, research and use a minimum of three credible secondary sources for each essay, utilizing library resources, including the Internet.
3. Take three tests which will cover the fiction unit, the poetry unit, and the drama unit.
4. Create an individual presentation on a work of poetry.
5. Participate in a group presentation on a work of drama.

**Class Policies**

By accepting admission to Mayland Community College, each student makes a commitment to understand, support, and abide by the college honor code without compromise or exception. This class will be conducted in strict observance of the honor code. Therefore, I assume the work you do for this course is current and yours alone. Should I discover that you have plagiarized and/or cheated or have submitted a paper you wrote previously, I will be forced to give you a failing grade.

In addition, students are expected to respect all members of this class and abide by the student conduct code as given in the student handbook.

**Attendance**

YOU MUST ATTEND CLASS. Excellent attendance, preparation, and participation in class are expected in order to stay current on readings, papers, and projects. Unless prior arrangements have been discussed with the instructor, no work done in class can be made up; no in-class daily assignments can be made up. Failure to attend class will affect your grade, and you cannot miss more than twenty percent of the classes (two class meetings) in order to receive credit for the class. After two weeks of non-contact, I will process an administrative withdrawal.

It is your responsibility to get the notes you missed if you are absent. You are responsible for the information covered in class whether you attend or not. Absences due to illness or death in the family will require written proof.

**DATES FOR END OF UNCONDITIONAL WITHDRAWAL AND CONDITIONAL WITHDRAWAL:**

**These dates for Fall Semester 2006 are:**

<b>Mar. 13</b>	<b>Last day for unconditional withdrawal</b>
<b>Mar. 27</b>	<b>Last day for conditional withdrawal</b>
<b>Mar. 28 - end of semester</b>	<b>No drops except for documented medical emergencies</b>

**The official drop date will be the date that you take the signed form to the registrar's office.**

**Statement of Disability:** Any student requesting special accommodations for this course due to a disability should apply for services through the SOAR Office or the Counseling Center, which will document the disability. A counselor will then help determine, which accommodations, if any, the student needs for success in this class.

**Assignments and Grading Criteria**

Students will be required to complete a variety of assignments. Those assignments will be underlined on the course outline. For all out of class essays, you must turn in the following for a final grade: **Prewriting, rough drafts, and final typed draft.** All sources used in the paper must be copied, highlighted, and handed in with the final draft. To use outside sources, follow the guidelines for documenting sources in The Brief Handbook, chapter 11.

Final drafts of out of class assignments must be **typed/word processed and double-spaced, following MLA guidelines.** If you absolutely cannot use a word processor and must submit hand-written papers, please double space. Place your name, my name, class ID, and date on the top left hand corner of the paper (see The Brief Handbook, page 52). Submit all themes and assignments in a folder. **No papers will be accepted past the due date.**

Your final grade will come from the following:

- 3 Prepared Essays each worth 15% = 45%
- 1 Individual Presentation worth 15%
- 1 Group Presentation worth 15%
- 3 Tests each worth 5% = 15%
- Homework assignments/ class activities = 10%

Numerical grades translate to letter grades as follows:  
93-100 = A; 85-92= B; 77-84 = C; 69-76 = D; 68 and below = F

### Weekly Syllabus

PLEASE NOTE: ASSIGNMENTS ON THE SYLLABUS ARE DUE ON THE ASSIGNED DATE. This syllabus is only a general overview for the literature segments of the course. Specific reading syllabi for each section will be distributed in class and posted online. Changes may be made at the instructor's discretion.

**Disclaimer:** While I have attempted to be as thorough as possible with the syllabus and course calendar you receive, course procedure may vary to meet the needs of our class.

Following each story are a series of questions. Choose any 4 to answer as fully as possible. Each answer will be evaluated for accuracy and completeness and be worth 25 points for a total homework grade of 100 points for each story.

Jan 10	Orientation to class; syllabus Explanation of class content; review of assigned papers <u>Literature</u> : 3-15; 16-34.
Jan 17	Reading the Story 61-67 <i>The Most Dangerous Game</i> 67-85 <i>Hunters in the Snow</i> 86-99 Plot and Structure 101-110; 100 <i>The Destructors</i> 111-124 <i>How I Met My Husband</i> 125-140
Jan 24	Characterization 160-166;101 <i>Everyday Use</i> 166-174 <i>How Far She Went</i> 179-186 Theme 188-195;101 <i>A Worn Path</i> 212-219 <i>Once Upon a Time</i> 220-225
Jan 31	Point of View 227-233; 101

- Paul's Case* 234-251  
*The Lottery* 251-259  
 Symbol, Allegory, and Fantasy 274-285; 101  
*The Rocking-Horse Winner* 285-298  
*Where Are You Going, Where Have You Been?* 311-326
- Feb 7            **Essay One Due: Fiction**  
 Humor and Irony 334-338; 102  
*The Kugelmass Episode* 348-358  
 Evaluating Fiction 371-374  
*The Cask of Amontillado* 611-616  
*The Child by Tiger* 625-643
- Feb 14           **Test One: Fiction**  
 What is Poetry? 647-655  
 Reading the Poem 668-677  
 Denotation and Connotation 686-692  
 Imagery 700-703
- Feb 21           Figurative Language I 714-724  
 Figurative Language II 734-8-745
- Feb 28           Figurative Language III 756-766  
 Allusion 778-781  
 Meaning and Idea 791-795
- Mar 5-9 Spring Break; no classes
- Mar 14           Tone 804-809  
 Musical Devices 822-830  
 Rhythm and Meter 838-853
- Mar 21           Sound and Meaning 864-875  
 Pattern 881-891  
 Evaluating Poetry I 901-906  
 Evaluating Poetry II 915-916
- Mar 28           **Essay Two Due: Poetry**  
**Individual Poetry Presentations**
- Apr 4            **Test Two: Poetry**  
 The Nature of Drama 1027-1032
- Apr 11           Realistic and Nonrealistic Drama 1074-1078
- Apr 18           Tragedy and Comedy 1209-1216
- Apr 25           Tragedy and Comedy
- May 2            **Essay Three Due: Drama**  
**Group Drama Presentations**

## **INCLEMENT WEATHER PROCEDURES**

If weather conditions warrant, classes at Mayland Community College may be delayed or occasionally cancelled. **Remember: Safety first!** Success in this—and any—college course or career means conscientious attendance and participation. However, do not risk your safety and your life if the road

conditions are hazardous.

Listen to the television and/or radio to find out about cancellations.

## ACADEMIC STANDARDS AND STUDENT EXPECTATIONS

1. Study the texts in preparation for class. This is a college course that requires outside reading and writing. You are expected to read the assignments in the text. The chapters give guidelines, and the writers' essays serve as models for our study. The standard ratio for college course work is 1:2. This means that for each contact hour (hour in class) you need to plan to spend two hours outside the class preparing, reading, etc. Thus, you are committing 9 hours per week to this course.
2. Participate in class discussions and exercises. You will have several daily grades, for example, quizzes on reading assignments and peer editing exercises. There will be NO makeup for these daily grades, but the lowest quiz grade will be dropped. The average of your daily work, which will be primarily the scheduled quizzes, counts once in the computation of your final grade. **The rule in this class is "Participate! Don't dominate!"**
3. Emphasize a positive learning environment. Disruptive or anti-social behavior will not be tolerated in this class. Please be supportive of your classmates as they learn.
  - \_ Cut off any cell phone, pager, or other electronic device before you come into the classroom.
  - \_ Please do not bring any child or any visitor to this class. See your student handbook regarding children and visitors on campus.We will strive to be a *learning community* in this class, and your personal support is vital.
4. Help classmates in the learning process.
5. Complete assignments on time. An essay turned in after the date due will receive a penalty of one letter grade lower than if it were turned in on time. **NO ESSAY WILL BE ACCEPTED LATE.** Meeting deadlines is a key responsibility for you.
6. Prepare to achieve satisfactory scores on tests and writing assignments.
7. **ACADEMIC HONESTY!** Anyone caught cheating or plagiarizing will automatically receive an "F" for the course.
8. Adherence to MCC's policy of NO tobacco use in state-owned buildings.
9. No food or drinks by the computers. Carefully use the computers and equipment in the labs.