


• **Course Calendar**

Class	Date	Reading Assignment Due <ul style="list-style-type: none"> OPTIONAL: Preview or review the questions following each selection in <i>Literature: Structure, Sound, and Sense</i> for key points. These selections call for active reading. 	Class Activity **Know all terms in the assigned chapter introductions.	Work Due Quizzes may be unannounced.
1	M 1/8	None 	Orientation and discussion of <ul style="list-style-type: none"> LEO for Shared Files, announcements, and email Syllabus Diversity of various world groups Course calendar Introduction to elements of short stories: plot, characters, setting, theme, point of view, style, tone, mood, symbolism, and 3 types of irony 	
2	W 1/10	FICTION: The Elements of Fiction <ul style="list-style-type: none"> Ch. 1—Reading the Story: Introduction “The Most Dangerous Game” 	Conclusion of discussion of elements of short stories. Discussion of today’s reading assignment with focus on <ul style="list-style-type: none"> Suspense & coincidences Double entendre (title) Use of foreshadowing, mood, tone, situational irony, chronological order, & deus ex machina 	
	1/15	College Closed for	Martin Luther King Jr. Holiday	
3	W 1/17	<ul style="list-style-type: none"> “The Short Happy Life of Francis Macomber” 	Discussion of today’s reading assignment, with focus on <ul style="list-style-type: none"> Comparing and contrasting Hemingway’s story and Connell’s story Differentiating between commercial (escape) reading and literary (interpretive) reading 	
		What You Do Before Class	What We Will Do in Class	What you turn in

4	M 1/22	<ul style="list-style-type: none"> Ch. 2—Plot and Structure: Introduction “How I Met My Husband” “Interpreter of Maladies” 	<p>Discussion of today’s reading assignment with focus on</p> <ul style="list-style-type: none"> Terms (in bold) in introduction to chapter 3 types of irony: verbal, dramatic, and situational Cultural differences between Americans and Indians 	
5	W 1/24	<ul style="list-style-type: none"> Ch. 3—Characterization: Introduction “Everyday Use” “Miss Brill” 	<p>Discussion of today’s reading assignment, with focus on</p> <ul style="list-style-type: none"> Terms (in bold) in introduction to chapter Interdependence of plot and character 	
6	M 1/29	<ul style="list-style-type: none"> “Hunters in the Snow” Ch. 4—Theme: Introduction [a crucial discussion of how to determine and express the theme!] “Eveline” 	<p>Discussion of today’s reading assignment, with a focus on</p> <ul style="list-style-type: none"> Interdependence of character and theme Vivification of a theme, for example, the survival of the fittest concept Emotional paralysis 	
7	W 1/31	<ul style="list-style-type: none"> Extensive Review of all readings to date and of terms and techniques used in readings 	Fiction Unit Test I	Fiction Unit Test I
8	M 2/5	<ul style="list-style-type: none"> “The Worn Path” pp. 292-296 	<p>Discussion of today’s reading assignment with focus on analysis of the story (pp. 292-296)</p>	
9	W 2/7	<ul style="list-style-type: none"> “The Lesson” 	<p>Discussion of today’s reading assignment, with a focus on</p> <ul style="list-style-type: none"> Inequities in America (“...all men are created equal...”) 	
10	M 2/12	<ul style="list-style-type: none"> Ch. 5—Point of View: Introduction “Paul’s Case” 	<p>Discussion of today’s reading assignment with a focus on</p> <ul style="list-style-type: none"> Subtle shift in point of view Double entendre (title) 	
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11	W 2/14	<ul style="list-style-type: none"> • “The Lottery” • “A Rose for Emily” 	<p>Discussion of today’s reading assignment with a focus on</p> <ul style="list-style-type: none"> • Value of traditions • Gothic literature 	
12	M 2/19	<ul style="list-style-type: none"> • Preface: Writing About Literature, pp. 1-48 with careful attention to “Q Rules” for using quotations effectively and ethically • Correction Symbols from <i>The Brief Wadsworth Handbook</i> (See the inside of the back cover) 	<p>Discussion of today’s reading assignment, with focus on</p> <ul style="list-style-type: none"> • college-level writing and proper documentation <p>Get assignment for Fiction Analysis</p>	
13	W 2/21	<ul style="list-style-type: none"> • Ch. 6—Symbol, Allegory, and Fantasy: Introduction • “Young Goodman Brown” 	<p>Discussion of today’s reading assignment, with focus on</p> <ul style="list-style-type: none"> • Symbolism and theme • Allegory (a symbolic journey) • Gothic elements • Fantasy versus reality 	Fiction Terms Test
14	M 2/26	<ul style="list-style-type: none"> • Ch. 7—Humor and Irony: Introduction • “The Drunkard” 	<p>Taking up of Researched Character Analyses</p> <p>Discussion of today’s reading assignment, with focus on</p> <ul style="list-style-type: none"> • Use of humor for literary fiction 	
15	W 2/28	<ul style="list-style-type: none"> • Review of all readings from beginning of semester and of terms and techniques 	<p>Brief Review</p> <p>Fiction Unit Test II</p>	Fiction Unit Test II
		Mon. & Wed. 3/5 & 3/7	Spring Break – no class	
16	M 3/12	<p>POETRY: The Elements of Poetry</p> <ul style="list-style-type: none"> • Ch. 1—What is Poetry?: Introduction • “The Eagle” • “Winter” 	<p>Discussion of today’s reading assignment, with focus on</p> <ul style="list-style-type: none"> • poetry that has no theme • poetry that is not about beauty, love, and sentimentality 	Fiction Analysis

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17	W4	<ul style="list-style-type: none"> Ch. 2—Reading the Poem: Introduction “The Man He Killed” “Is my team plowing” Ch. 3—Denotation and Connotation: Introduction “There is no Frigate like a Book” 	Discussion of today’s reading assignment, with focus on <ul style="list-style-type: none"> literature as protest (satire) connotation versus denotation of words 	
18	M 3/19	<ul style="list-style-type: none"> Ch. 4—Imagery: Introduction [Know all 7 types of imagery: visual, auditory, olfactory, gustatory, and tactile.] “Meeting at Night” “Parting at Morning” 	Get Assignment for Poetry Explication Discussion of today’s reading assignment, with focus on <ul style="list-style-type: none"> 7 kinds of imagery to communicate theme companion poems to communicate the full theme 	
19	W 3/21	<ul style="list-style-type: none"> Ch. 5—Figurative Language 1: Introduction “The Hound” “It sifts from Leaden Sieves” “Dream Deferred” “To His Coy Mistress” 	Discussion of today’s reading assignment, with focus on <ul style="list-style-type: none"> metaphors and similes imagery tone carpe diem theme 	
20	M 3/26	<ul style="list-style-type: none"> Ch. 6—Figurative Language 2: Introduction “A Noiseless Patient Spider” “To the Virgins, to Make Much of Time” 	Discussion of today’s reading assignment, with focus on <ul style="list-style-type: none"> metaphors carpe diem theme 	
21	W 3/28	<ul style="list-style-type: none"> “Ulysses” Review adventures of Odysseus (Ulysses) from Homer’s <i>Odyssey</i> Find full definition of “dramatic monologue,” especially its difference from soliloquy 	Discussion of today’s reading assignment, with focus on <ul style="list-style-type: none"> dramatic monologue carpe diem 	

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22	M 4/2	<ul style="list-style-type: none"> • Ch. 7—Figurative Language 3: Introduction • “Much Madness is divinest Sense” • “Incident” • “Ozymandias” 	Discussion of today’s reading assignment, with focus on <ul style="list-style-type: none"> • paradox • satire • sonnets Get assignment for poetry explication.	
23	W 4/4	<ul style="list-style-type: none"> • “My Last Duchess” 	Discussion of today’s reading assignment, with focus on <ul style="list-style-type: none"> • dramatic monologue • carpe diem theme • dramatic irony 	
24	M 4/9	<ul style="list-style-type: none"> • Ch. 8—Allusion: Introduction • “On His Blindness” (Know the Parable of the Talents, Matthew 25:14-30.) • “Leda and the Swan” (Know the story of Zeus’ rape of Leda & the child of that union.) 	Discussion of today’s reading assignment, with focus on <ul style="list-style-type: none"> • allusions and theme’s dependence on understanding of the allusion • sonnet form 	
25	W 4/11	<ul style="list-style-type: none"> • Ch. 9—Meaning and Idea: Introduction • “To a Waterfowl” • “I never saw a Moor” 	Discussion of today’s reading assignment, with focus on <ul style="list-style-type: none"> • how a poem means what it means 	Poetry Explication
26	M 4/16	<ul style="list-style-type: none"> • Ch. 11—Musical Devices: Introduction • “God’s Grandeur” • “The Lamb” (p. 1029) • “The Tiger” (p. 1020) 	Discussion of today’s reading assignment, with focus on <ul style="list-style-type: none"> • lyrical poetry • companion poems • style 	Poetry Terms Test
27	W 4/18	<ul style="list-style-type: none"> • Review of all poems and all terms and techniques used in readings 	Poetry Unit Test	Poetry Unit Test

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28	M 4/23	DRAMA: The Elements of Drama <ul style="list-style-type: none"> • Ch. 1—The Nature of Drama • “Los Vendidos” 	Discussion of today’s reading assignment, with focus on <ul style="list-style-type: none"> • genre of drama • contemporary drama • ethnic diversity • literature as social criticism Get assignment for drama essay.	Quiz on “Los Vendidos”
29	W 4/25	<ul style="list-style-type: none"> • “Fences” 	Discussion of today’s reading assignment, with focus on <ul style="list-style-type: none"> • genre of drama • contemporary drama • ethnic diversity • literature as social criticism 	Quiz on “Fences”
30	M 4/30	<ul style="list-style-type: none"> • Review of 2 plays and terms and techniques used in them 	Drama Unit Test	Drama Unit Test
31	W 5/2	<ul style="list-style-type: none"> • Review 	Final Review	Drama Essay
32	M 5/7	<ul style="list-style-type: none"> • Review quickly and not cram! 	Comprehensive Final Exam (counts twice)	Exam

- **Disclaimer:** Course procedure and schedule may vary to meet the needs of this particular group.