

Welcome to:
DRA 170.50 PLAY PRODUCTION
3 Credit Hours/9 Contact Hours

Course Description

This course provides an applied laboratory study of the processes involved in the production of a play. Topics include fundamental practices, principles, and techniques associated with producing plays of various periods and styles. Upon completion, students should be able to participate in an assigned position with a college theatre production. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement.

Prerequisites: None

Corequisites: None

Instructor Information:

Instructor:	Andrew Gall
Telephone:	828-775-7710
Email:	agall@parkwayplayhouse.com
Office Hours	By Appointment

Course Information

This section of DRA 170 will meet during Second Period Monday through Friday at Mountain Heritage High School and will conform to the Yancey County Public School Calendar. The last day of classes for this course will be December 17, 2007.

This course is a practicum/lab oriented course designed to provide students with the hands-on experiences associated with preparing, rehearsing, and performing a play.

Required Text: There is no required text for this course.

COURSE OBJECTIVES:

Students will demonstrate basic knowledge and skills in the following areas:

- a. Understand the basic ideas in the areas of acting, directing, artistic criticism, including script analysis, action breakdown, staging, character creation, vocal techniques, and physical movement.
- b. Recognize the responsibilities of the producer, director, actors, designers, technicians and managers as they collaborate in the creation of the world of the play, culminating in a satisfying theatrical event for creators and audience alike.
- c. Experience the technical components of theatrical production, including scenic, lighting and sound design and technology, set construction, scene painting, properties, costuming, makeup, and publicity.
- d. Participate in the rehearsal process, which is designed to foster detailed practical application in building the production, and which will include physical and vocal warm-up, improvisation, blocking, working with props, line memorization and timing.
- e. Confront the challenges and responsibilities inherent in the commitment to fulfilling the process of bringing the text from the page to the stage.

OUTLINE OF INSTRUCTION:

- I. Organizing the production: crew, ensemble, responsibilities, schedule. Read through the text and discussion of world of the play.
- II. Physical and vocal warm-ups, building a character, and developing the play. The method of physical actions and elements of actions. Assigned readings, discussions, lecture and improvisation.
- III. Production design: drawing scale floor plan, sketching the set, lighting plot, properties plot, costume plot. Preparation of a stage managers prompt book.

- IV. Rehearsals: staging, blocking, character studies.
- V. Using props and singular costume pieces.
- VI. Costuming: design, acquisition, staging.
- VII. Set construction: masking, off-stage space. Acquisition of set furniture:
- VIII. Lighting and sound systems.
- IX. Technical and dress rehearsals.
- X. Performance.
- XI. Strike and post mortem.

Academic Policy/Tardiness/Make-up Work

Attendance in this class is mandatory for success.

NOTE-Participation.

Success in this class will be measured by the number of hours students accumulating hours spent on production related tasks. Hours must be verified and each week, students are to submit time sheets with hours, tasks to the instructor for credit. Students may accrue hours by serving on a crew or being cast in any MHHS Drama (including NCTC HS competition) or Parkway Playhouse related production. A minimum of 144 hours are required to pass the course for credit. Students who accrue 144 hours will be awarded a “C” as a grade. Students who complete additional hours satisfactorily will be rewarded for their initiative and commitment to learning.

Hours must be spent doing actual legitimate work that contributes toward the completion of a production. I will not award hours for simply showing up to class.

Grading Criteria

Grades will be based on the following system

Attendance and participation 100%

Grading Scale	A=100%	160 or more hours
	B=80%	155 hours
	C=70%	up to 144 hours
	D=60%	120-143 hours
	F=0%	less than 120 hours

Inclement Weather Policy

This class coincides with the Mountain Heritage High School/Yancey Public School System Academic Calendar, and will follow the Yancey County Schools inclement weather policies.

Withdrawal Dates:

The following dates apply for withdrawal from this course or any course at Mayland Community College:

September 25 2007:	Last day to drop (Unconditional Withdrawal)
November 1, 2007:	Last day to drop (Conditional Withdrawal)

If a student has not been in contact with the instructor and has not attended class for a consecutive two-week period, an administrative withdrawal will be submitted by the instructor.

Accommodation:

Any student requiring special accommodations for this course due to a disability should apply for services through the SOAR Office or the Counseling Center, which will document the disability. A counselor will then help which accommodations, if any, the student needs for success in this course.

Disclaimer:

Course procedure may vary from this syllabus to meet the needs for this particular class.

Course Schedule:

This class will always begin with a 10 minute physical and vocal warm-up, we will then move on to exercises and rehearsals/performances and responses. Journals will be reviewed randomly- so stay on top of them.