

MAYLAND COMMUNITY COLLEGE
APPRECIATION
DAN 110-10
Fall Semester 2007

DANCE

Course Description:

This course for non-dance majors, surveys dance forms and the religious and cultural values that shape them. Topics include dances from Europe, Africa, Asia and America. Upon completion, students should be able to demonstrate an understanding of diverse forms and values that dance embraces. This course has been approved to satisfy the Comprehensive Articulation Agreement general education requirements in humanities/fine arts.

Pre-requisites: none

Semester Contact Hours: 3 Semester Credit Hours:3

Instructor information:

Instructor: Rhea Ormond

Office Location: Administration Building Room 219

Telephone: (828) 765-7351 or 1 800 462-9526 ext.381 or Home Phone 682-1630

E-mail: rheaormond@excite.com

Course Time and Location:

Days: Tuesday and Thursday 12:30-1:50 Snow schedule 1:20-2:20

Sam Center Auditorium Stage or Room 210

Required Text:

Dancing; Gerald Jones, Harry Abrams Pub.

Course Objectives:

1. To learn the ways in which dance functions in human societies through religious worship, social order, cultural moves and a classical art.
2. To learn the dynamics of dance as part of the dynamics of life.

Course Content:

1. Reading the text and watching dance videos.
2. Learn the dances that correspond with the reading. You will learn the basics of African, Indian, Ballet, Jazz and the social dances, waltz, swing, rock n roll, hip hop

Course Requirements:

1. Regular class attendance and participation
2. Reading the text and write a paper on each chapter.

Papers must be turned in on the dates given:

Chapter 1- Aug. 30 Chapter 2-Sept. 13 Chapter 3- Sept.27, Chapter 4- October 4,
Chapter 5- October 25 Chapter 6- Nov. 8 Chapter 7-Nov. 29 Chapter 8- Dec.13

I will not accept papers at the end of the semester! No Excuses!

3. Choreograph and perform your own dance by yourself or with others.
4. If you attend one live dance performance and write a critique you will receive extra credit and above all else, you will appreciate dance.

Evaluation:

1. Attendance 50%
2. 8 Papers, one on each chapter 40%
3. Dance critique extra credit
4. Final project 10%

Academic Standards and Student Expectations:

1. Must come to class on time, tardiness will result in three laps around campus.
2. Assignments must be turned in on time. Each week they are late will be a grade lower!
I will not receive any papers at the end of the semester so don't even ask!
3. Students who stop attending class and do not officially withdraw will not receive credit.

Dates:

1. Withdrawal dates:

Unconditional: Friday, Sept.22, 2007 Conditional Withdrawal Tuesday, Oct. 30, 2007

2. Labor Day (no classes) Sept. 3
3. Fall Break- October 8 and 9, 2007
4. Professional Day (no classes) October 9, 2007
5. Veterans Day (no classes) Nov. 12
6. Thanksgiving Holiday (College closed) November 21-22
7. Last Day of Classes: Thursday, Dec. 13