

MAYLAND COMMUNITY COLLEGE  
PAINTING 2  
Spring Semester 2007

Art 241-Y1 Semester Contact hours: 6 Semester Credit Hours: 3

Course Description:

This course introduces the language of painting and the use of various painting materials. Emphasis is placed on the understanding and use of various painting techniques, media and color principles. Upon completion, students should be able to demonstrate competence in the use of creative processes directed toward the development of expressive form. *This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major/or elective course requirement.*

Prerequisite: none

Corequisites: none

Instructor Information:

Instructor: Rhea Ormond

Office Location: Administration Building Room 219

Telephone Numbers:(828) 765-7351 or 1-800-462-9526 or home number 682-1630

E-mail: [rheaormond@excite.com](mailto:rheaormond@excite.com)

Course Time and location:

Days: Monday and Wednesday

Time: 3:30-6:50 Snow schedule

Location: Yancey Campus Room 221

**Mission Statement and Competencies for the General Education Core at MCC**

This course directly supports the mission statement and competencies for the General Ed core courses in the Division of Arts and Sciences:

Mayland Community College's General Education core courses will provide the essential body of knowledge and skills that enable all degree-level students to perform competently as employees and as contributing members of society. Graduates of all degree programs at Mayland Community College will have completed the general education core. That core encompasses the essential knowledge and skills that enable all degree-level students to perform competently as employees and as contributing members of society. Upon completion of the general education core, students will be able to demonstrate the following:

1. Effective communication in speaking and listening situations needed for college, personal, and work successes
2. Effective communication in writing and reading situations needed for college, personal & work successes
3. Logical, critical, and creative thinking to evaluate evidence and reach a conclusion
4. Application of basic computer use skills

5. Application of fundamental math skills
6. Basic awareness of the diversity of various world groups from both historical and contemporary contexts

Course Objectives:

- A. To teach the basic skills of color and composition.
- B. Express yourself through various mediums.
- C. Art Appreciation, The study of the masters painting techniques.

Course Content:

- A. Techniques of watercolor
- B. Use of Acrylics on various surfaces including wood, and canvas
- C. Work on a group mural project on a wall of Yancey Movie Theater
- D. Using mixed media/ collage
- E. Landscape Painting

Required Art Materials:

- Watercolor pad ,at least 9x12 or larger
- Set of watercolors, crayola or prange
- Set of acrylics; basic colors/ burnt sienna ,red, yellow, blue, white, black, yellow ochre
- Set of brushes; *0,2,6,flat 1"*
- Small jar for water ( mustard or baby food jars are ideal)
- Easel
- Stretched Canvas minimum size 16x20
- barnwood or some surface other than paper or canvass, it can be cardboard
- paint rags
- palette, can be an old cookie sheet
- pencil
- charcoal
- tackle box to carry supplies

Evaluation:

- A. Attendance is 40% of your grade
- B. Watercolors 20%
- C. Acrylics 30%
- D. Critiques of at least 4 exhibits is 10%

Academic Standards and Student Expectations:

- A. Students must come equipped to class and ready to work
- B. Disruptive behavior will not be tolerated.
- C. Assignments turned in on time.
- D. Students who stop attending class and do not officially withdraw will not receive credit.
- E. Turn off cell phones before entering class and NO Text-messaging

Dates:

A Withdrawal dates

Unconditional: Tuesday, Feb. 13, 2007 Conditional Withdrawal: Tuesday, March 27, 2007

Spring Break: March 5-9th, 2007

Professional Day: (no classes) April 5, 2007

Good Friday: (no classes) April 6<sup>th</sup>, 2007

Last day of classes: Monday, May 7, 2007