

MAYLAND COMMUNITY COLLEGE

Fall 2005

ART 131 Drawing 1

ART 131 Drawing 1 Semester Contact Hours:6 Semester Credit Hours:3

Course Description:

This course introduces the elements and principles of design as applied to two-dimensional art. Emphasis is placed on the structural elements, the principles of visual organization, and the theories of color mixing and interaction. Upon completion, students should be able to understand and use critical and analytical approaches as they apply to two-dimensional visual art. This course has been approved to satisfy the Comprehensive Articulation pre-major and/or elective course requirement.

Prerequisite: none

Corequisites: none

Instructor Information:

Instructor: Rhea Ormond

Office Location: Administrative Building Library

Telephone Numbers: (828) 765-7351 or 1-800-462-9526 or home number 682-1630

E-mail: rheaormond@excite.com

Course Time and Location:

Days: Tuesday and Thursday

Time: 2:00- 4:50 Snow Schedule 2:30-4:30

Location: Administrative Building Room 252

Required Art Materials:

Sketch Book

Variety of Pencils including an Ebony as well as several Number 2

Black Sharpies, Fine Point and Extra Fine

Colored Pencils

Charcoal pencils, Kneaded Eraser.

Set of Pastels

Set of watercolors

Ruler

Mission and Competencies for the General Education Core at Mayland Community College

Mayland Community College's General Education core courses will provide the essential body of knowledge and skills that enable all degree-level students to perform competently as employees and as contributing members of society.

Graduates of all degree programs at Mayland Community College will have completed the

general education core. That core encompasses the essential knowledge and skills that enable all degree-level students to perform competently as employees and as contributing members of society. Upon completion of the general education core, students will be able to demonstrate the following:

1. Effective communication in speaking and listening situations needed for college, personal, and work successes
2. Effective communication in writing and reading situations needed for college, personal, and work successes
3. Logical, critical, and creative thinking to evaluate evidence and reach a conclusion
4. Application of basic computer use skills
5. Application of fundamental math skills
6. Basic awareness of the diversity of various world groups from both historical and contemporary contexts

Course Objectives:

- A.. To teach the basic skills in seeing and drawing.
- B. Express yourself through various mediums.
- C. Art Appreciation, The study of the masters Drawing techniques.

Learning Outcomes(LOs)

- A. Think critically and creatively to evaluate evidence and reach a conclusion.

Course Content:

- A. Art of Line
- B. Principles of Design and Composition
- C. Perspective
- D. Landscape
- E. Portrait Drawing
- F. Figure Drawing
- G. Still Life Drawing
- H. Fantasy Drawing
- I. Chiaroscuro
- J. Architectural Drawing

Evaluation:

- A. Attendance is 50% of your grade. Most of the assignments are to be done in class and therefore it is imperative that you make every effort to attend class.
- B .Sketchbook is 25% of your grade which includes all homework assignments.
- C. Critical analysis of at least 4 exhibits is 20%
- D. Final Drawing 5%

Academic Standards and Student Expectations:

- A. Students must come equipped to class and ready to work.
- B. Disruptive behavior will not be tolerated.

C. Assignments turned in on time.

D. Students who stop attending class and do not officially withdraw will not receive credit.

Dates:

A. Withdrawal dates:

Unconditional: September 23 Conditional Withdrawal: November 1, 2005

Fall Break : October 10-11, 2005

Professional Day: (no classes) October 11, 2005

Veterans' Day: (no classes) November, 11, 2005

Thanksgiving Holidays: November 24-25

Last Day of classes : December 15, 2005