

**MAYLAND COMMUNITY COLLEGE**  
**Spring 2007**  
**Survey of American Art**

**ART 116-Y2 Survey of American Art**

Semester Contact Hours: 3

Semester Credit Hours: 3

**Course Description:**

This course covers the development of the American art form from Colonial times to the present. Emphasis is placed on architecture, painting, sculpture, photography and the decorative arts. Upon completion students should be able to demonstrate understanding of the history of the American creative experience. This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.

**Prerequisite:** Red 090

**Corequisites:** none

**Instructor Information:**

Instructor: Rhea Ormond

Office Location: Administration Building Room 219

Telephone numbers: (828) 765-7351 or 1-800-462-9526 or home phone 682-1630

Email: [rheaormond@excite.com](mailto:rheaormond@excite.com)

**Course Time and Location:**

Days: Thursday

Time: 6:00-8:50

Location: Yancey Campus Room 221

**Required Text:**

**American Art**, History and Culture ,Wayne Craven, McGraw Hill

**Mission Statement and Competencies for the General Education Core at MCC**

This course directly supports the mission statement and competencies for the General Ed core courses in the Division of Arts and Sciences:

Mayland Community College's General Education core courses will provide the essential body of knowledge and skills that enable all degree-level students to perform competently as employees and as contributing members of society. Graduates of all degree programs at Mayland Community College will have completed the general education core. That core encompasses the essential knowledge and skills that enable all degree-level students to perform competently as employees and as contributing members of society. Upon completion of the general education core, students will be able to demonstrate the following:

1. Effective communication in speaking and listening situations needed for college, personal, and work successes
2. Effective communication in writing and reading situations needed for college, personal & work successes
3. Logical, critical, and creative thinking to evaluate evidence and reach a conclusion
4. Application of basic computer use skills
5. Application of fundamental math skills
6. Basic awareness of the diversity of various world groups from both historical and contemporary contexts

**Course Objectives:**

- A. To understand the art of our past which helps us to understand our culture of the present.
- B. To come to the realization that life in present-day United States is part of a continuum of longstanding cultural traditions.

**Learning Outcomes (Los)**

- A. Think logically, critically, and creatively to evaluate evidence and reach a conclusion.
- B. Communicate effectively in writing and reading situations needed for college.

**Course Content:**

To succeed in this course, you must read the chapters assigned.;

Week 1: Chapter 1, The New World, (skip chapter 2) Chapter 3, Painting and Sculpture 1680's

Week 2: Chapter 5, Painting and Sculpture 1700-50 Chapter 6, Architecture 1700-50

Week 3: Chapter 7 , Painting after 1750(start page 99) Chapter 8, Pages 110-114/121-127

Week 4: Chapter 10, Painting 1785-1830 Chapter 11, Still life and Genre Painting

Week 5: Chapter12, Sculpture Chapter 13, Architecture of the Romantic Period

Week 6: Chapter 15, Painting, landscape 1825-70 Chapter 16, Genre Painting

Week 7: Chapter 17, Early Photography,(skip chapter 18) Chapter 19, Folk Arts and review  
Mid-term

Week 8: Chapter 20 and 21, Architecture 1870-1900, Chapter 22, pages 323-328 Skyscrapers

Week 9: Chapter 23, Painting 1870-1900 Chapter 24, Painting- American Impressionism

Week 10: Chapter 25, Photography 1870-1900 Chapter 26, Sculpture 1870-1900

Week 11: Chapter 27, Architecture 1900-40 Chapter 28, Decorative Arts, Art Deco

Week 12: Chapter 29 and Chapter 30, Painting 1900-1940 Chapter 31 and pages 490-492

Week 13: Chapter 33 and Chapter 34, Architecture 1940-present

Week 14: Chapter 36 and Chapter 37, Painting, 1940-present

Week 15: Chapter 38 and Chapter 39, Sculpture, 1940-present Chapter 40, Photography

Week 16: Final Due and Earth Art Project

**Evaluation:**

- A. Attendance is 30% of the grade
- B. Research papers 20% of the grade Papers must be turned in on time or the grade will suffer.
- C. Mid-term 25% of the grade

D. Final 25% of the grade

**Academic Standards and Student Expectations:**

- A. You are expected to read the text. There may be surprise quizzes on the material.
- B. You must bring the text with you to class as we will be discussing the illustrations.
- C. Disruptive behavior will not be tolerated.
- D. Students who stop attending class and do not officially withdraw will not receive credit.

**Dates:**

Withdrawal Dates:

Unconditional:, February 13, 2007    Conditional Withdrawal: Tuesday, March 27, 2007

Spring Break: March 5-9th, 2007

Professional Day (no classes) April 5, 2007

Good Friday: (no classes) April 6<sup>th</sup>, 2007

Last Day of Classes: Wednesday, May 9, 2007